

**Anthony Quartuccio**, Music Director, Conductor, SJYCO Senior Orchestra, is associate conductor of the San José Chamber Orchestra. He conducts regularly at Opera San José where his talents as an opera conductor have become recognized nationally. Maestro Quartuccio made his professional conducting debut at age twenty-two leading the Spokane Symphony Orchestra. He is a graduate of the Curtis Institute of Music in Philadelphia and holds an Honorary Doctorate degree from Santa Clara University, as well as a lifetime Achievement Award in the Arts from the Italian-American Heritage Foundation. He also currently leads the Nova Vista and South Valley Symphonies.

**Cynthia Baehr**, Music Director/Conductor Santa Cruz Chamber Strings, is Concertmaster of Opera San José, the San José Chamber Orchestra and Santa Cruz Chamber Orchestra. A member of New Music Works Ensemble in Santa Cruz as well as Santa Cruz Chamber Players, she has appeared with New Century Chamber Orchestra, San José Symphony, Midsummer Mozart Orchestra and Monterey Symphony, in addition to numerous appearances as soloist with SJCO. Cynthia has served on the faculties of many institutions and maintains a private studio. She has performed extensively in Europe and Venezuela and holds a Bachelor of Music degree from the University of Florida and a Post Graduate – Performance Diploma from the Mannes Conservatory of Music.

**Susan Stein**, Director of Youth Orchestras and Music Director/Conductor of the Intermediate and Preparatory Orchestras, is a San José native and has been active in the music community for most of her life. She participated in youth orchestras during high school and received a degree in violin performance from San José State University. Mrs. Stein currently holds tenured positions in the San José Silicon Valley Orchestra, the San José Chamber Orchestra, and Opera San José. In addition to these activities, Mrs. Stein is active as a founding member of the Jasmine String Quartet and maintains a private violin studio.

## Orchestra Descriptions

The instrumentation of each orchestra follows a string orchestra format. Professional musicians of the San José Chamber Orchestra mentor students year-round, in the form of sectionals, master classes and student access to SJCO concerts.

### Preparatory Orchestra

Designed to be the first orchestral experience for young music students. Students focus on ensemble technique as they explore chamber orchestra repertoire. This group presents three concerts during the season.

### Intermediate orchestra

"Students begin to develop more advanced technique. Music is taken directly from the String Chamber music repertoire. This group performs three concerts during the season.

### Senior Orchestra

A more advanced performing ensemble. Students participate in three to four concerts per year, and are instructed in advanced chamber orchestra technique. The season culminates in a side-by-side performance with members of the San José Chamber Orchestra.

### Santa Cruz Chamber Strings

Offering young Intermediate string players in the Santa Cruz area an opportunity to experience performing in a Chamber Orchestra. The group plays repertoire of different styles and performs 3 concerts during the season, one of them a joint concert with the SJYCO Intermediate level orchestra.

"Music is exciting. It is thrilling to be sitting in a group of musicians playing the same piece of music. You are part of a great, powerful, vibrant entity. And nothing beats the feeling you get when you've practiced a difficult section over and over and finally get it right. Music is important. It says things your heart can't say any other way, and in a language everyone speaks. Music crosses borders, turns smiles into frowns, and vice versa. These observations are shared with a hope: that, when schools cut back on music classes, they really think about what they're doing — and don't take music for granted."

*Dan Rather — CBS News*

A project of the San José Chamber Orchestra  
Barbara Day Turner, SJCO Music Director



**San José Youth  
Chamber Orchestra**

**Susan Stein**

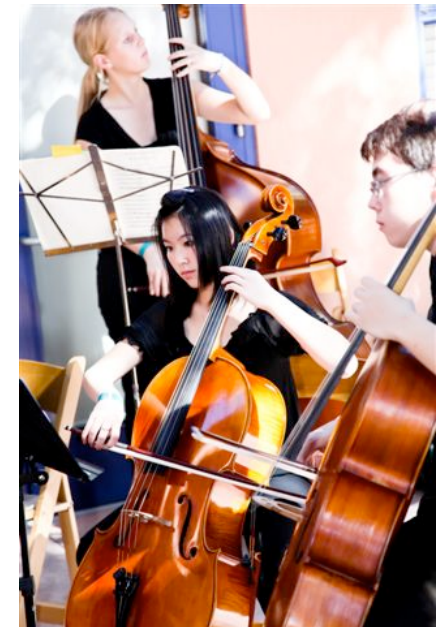
*Director of Youth Orchestras  
Music Director of  
Preparatory and Intermediate Orchestras*

**Anthony Quartuccio**

*Senior Orchestra Music Director*

**Cynthia Baehr**

*Santa Cruz Chamber Strings Music Director*



www.sjco.org | (408) 295-4416  
1034 Bennett Way, San José, CA 95125

## SJYCO Audition Requirements

### Senior Orchestra

1. **Solo:** Two contrasting selections of music: one fast selection and one slow selection. The music can be either two solo pieces of contrasting styles or one solo that includes both fast and slow sections.

2. **Scales:** Candidate will be asked to play a 3-octave scale.

3. **Sight-reading:** There will be a short piece to sight-read to demonstrate recognition of key and time signatures, rhythm, and accidentals.

### Intermediate Orchestra

1. **Solo:** Two contrasting selections of music: one fast selection and one slow selection. The music can be either two solo pieces of contrasting styles or one solo that includes both fast and slow sections.

2. **Scales:** Candidate will be asked to play a 2-octave scale and demonstrate proficiency in keys with up to four flats and four sharps.

3. **Sight-reading:** There will be a short piece to sight-read to demonstrate recognition of key and time signatures and rhythm.

Violin/Viola: Ability to play in third position and use vibrato.

Cello: Ability to play in first through fourth position and use vibrato.

### Preparatory Orchestra / SC Chamber Strings

1. **Solo:** Two contrasting selections of music: one fast selection and one slow selection. The music can be either two solo pieces of contrasting styles or one solo that includes both fast and slow sections.

2. **Scales:** Candidate will be asked to play a 2-octave scale and demonstrate proficiency in keys with up to 2 flats and 2 sharps.

3. **Sight-reading:** There will be a short piece to sight-read to demonstrate recognition of key and time signatures and rhythm.

Violin/Viola: Ability to play in first and third position.

Cello: Ability to play in first position.



## AUDITION APPLICATION

Please detach and mail to address below.

Contact Information:

Student Name: \_\_\_\_\_

Father/Guardian: \_\_\_\_\_

Mother/Guardian: \_\_\_\_\_

Street Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone Number: \_\_\_\_\_

Email Address: \_\_\_\_\_

Student Information:

Instrument: \_\_\_\_\_

How long have you played? \_\_\_\_\_

Teacher's Name: \_\_\_\_\_

Teacher's Phone #: \_\_\_\_\_

Age: \_\_\_\_\_ Sex (circle one): M / F

Name of Current School: \_\_\_\_\_

Current grade level: \_\_\_\_\_

**You will be contacted to arrange an audition appointment.**

I understand that if I am accepted to the SJYCO, I will be required to pay a yearly tuition. If I am unable to pay the tuition, I may apply for one of a limited number of scholarships available.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

Please include \$10.00 application fee. Please make checks payable to **SJCO**. Mail to:  
San José Chamber Orchestra  
1034 Bennett Way  
San José, CA 95125



For More Information, please contact Susan Stein. (408) 377-4647 | steinstrings@gmail.com  
The San José Youth Chamber Orchestra does not discriminate based on race, creed, religion, sex, or disability.